

AP Language & Composition Summer Assignment

Mr. Lamb and Ms. Callicoa for 2019--2020

Dear Students and Parents,

This year's summer assignment has two parts which serve two significant purposes:

1. to provide you with a rhetorical vocabulary with which you will *engage* in academic discourse; and 2. to enrich your summer with a quality essay, which will provide a vehicle for analysis and class discussion upon your return. You are required to complete the tone word assignment (detailed below) and to read and analyze this one essay (detailed on the second page). On the first day of school, you will be held accountable for the reading and tone work through a quiz, class discussion, on-demand writing, and close reading activities.

All written work (tone definitions, synonyms, and groupings, and annotations/notes) will be due on the first day of class: **Monday August 12, 2019**

Modes of Contact

We will both be available for questions throughout the summer. The only dumb question is the one you don't ask.

Ms. Callicoa email – calliad@nv.ccsd.net

Mr. Lamb email – -lambmp@nv.ccsd.net

Tone Word Flashcards

Directions and Disclaimer: We are - with cruelty - going to make you **handwrite your own individual, paraphrased definition (that YOU understand) AND find 3 scholarly, AP-worthy synonyms AND group** each of the 90 tone words onto index cards. Although we wish there were a less cruel way to do it, this is the only way we know to get you to actually wrestle with these terms. Yes, this assignment absolutely **MUST** be handwritten and on index cards. If not, then one person could type it all up, and a bunch of people could turn it in without actually having done the assignment. Plagiarism is an ugly thing, people; let's all try to avoid it for the first day of school, shall we? Be sure to paraphrase the definition thoroughly and to find 3 scholarly synonyms for each tone word. When you are finished defining and synonymizing* each tone word, you must place each tone word into one of the following 20 broad categories (be prepared to justify your choices during that first week of school):

Prideful

Happy

Not confident

Badly Behaved

Apologetic

Depressed

Playful

Praising

Intelligent

Ironic

Serious

Truthful

Angry

Wishful

Manipulative

Poetic

Thoughtful

Careful

Foolish

Pessimistic

Remember, you are creating a future study guide; time invested here on these flashcards will save you future headaches.

Here is an example of #1 Abhorrent for you to follow/copy/critique onto your first index card:

Abhorrent: (adj) detestable; acting or speaking obscenely

Synonyms: obscene, repulsive, and repugnant

Belongs in the *BADLY BEHAVED* group.

There now, only 89 more to do.

1. Abhorrent
2. Acrimonious
3. Allusive
4. Angst-ridden
5. Antipathy
6. Audacious
7. Aversive
8. Benevolent
9. Brusque
10. Burlesque
11. Bewildered
12. Caustic
13. Choleric
14. Colloquial
15. Conciliatory
16. Contemptuous
17. Credulous
18. Callous
19. Contrite
20. Derisive
21. Didactic
22. Diffident
23. Disconsolate
24. Dismal
25. Earnest
26. Effusive
27. Elegiac
28. Erudite
29. Euphonious
30. Exhortative
31. Facetious
32. Fatuous
33. Fervent
34. Flippant
35. Funereal
36. Grave
37. Grim
38. Haughty
39. Hostile
40. Idyllic
41. Imperious
42. Inane
43. Incisive
44. Incredulous
45. Indignant
46. Insipid
47. Insolent
48. Irascible
49. Intimate
50. Jingoistic
51. Jocund
52. Laudatory
53. Lugubrious
54. Lyrical
55. Macabre
56. Maudlin
57. Morose
58. Nostalgic
59. Narcissistic
60. Obsequious
61. Pedantic
62. Pensive
63. Petulant
64. Pithy
65. Patronizing
66. Pretentious
67. Qualmish
68. Rancorous
69. Repugnant
70. Reticent
71. Ribald
72. Sanguine
73. Sardonic
74. Saturnine
75. Scathing
76. Sullen
77. Servile
78. Simpering
79. Taunting
80. Terse
81. Timorous
82. Trepidation
83. Vehement
84. Vexed
85. Vitriolic
86. Vivacious
87. Vituperative
88. Venerating
89. Wistful
90. Zealous

Reading Assignment

You are to read and annotate OR read and take notes on the following essay. This text will serve as the foundation for our first writing assignment. You should probably read the essay twice before annotating or taking notes, just to make sure you're clear on its meaning.

What should I annotate for OR take notes on?

We are so glad you asked. As we said in the opening paragraph for this assignment, you should “engage with the text.” Take notes in the margins; explain connections; look up words; ask questions; speculate, think, and write it all down.

Additionally, you should consider the following questions for Junger's essay and make notes in the margins of the essay with your responses. You can also take notes on notebook paper, on an electronic document, or in your reading journal. Even if you aren't sure of the answers, make a reasonable guess. You must first risk being wrong if you ever hope to be right.

Start practicing this..

- *What argument(s) is/are the author making in this essay? What is his or her purpose for writing the essay?**
- *Given the 2016 context of this essay, who was the author's intended audience? Why do you think this? (use text)**
- *How does the author structure or organize this essay to achieve his or her purpose? How does he move from one idea to the next? Describe his transitions.**
- *Choose 1 or 2 passages from the text that capture the author's voice or meaning most clearly. Why do these passages stand out to you? What do you want to say in reaction to those 2 passages?**
- *Who do you think would read this essay and want to argue against Junger's position and explanation? Explain your thinking.**

Here's a link to Junger's essay. There's also a SoundCloud link if you'd like to listen while you read. If you want to read a hardcopy of the essay, it's published in *The Best American Essays of 2016*, ed. by Jonathan Franzen (Amazon link follows).

the essay “How PTSD Became a Problem Far Beyond the Battlefield” by Sebastian Junger
<https://www.vanityfair.com/news/2015/05/ptsd-war-home-sebastian-junger>

The SoundCloud file:

<https://soundcloud.com/vanityfair/04-the-bonds-of-battle-tom-taylorson-1>

Amazon link:

<https://www.amazon.com/Best-American-Essays-2016-%C2%AE/dp/0544812107>