

AP Literature & Composition 2019-2020 Summer Assignment

Ms. Hawkins and Mrs. Garner

(1) Select one of the following books from the list below.

Each book is a *bildungsroman* or coming of age novel. It is strongly recommended that you research your novel before making a final decision. Remember, this is a college-level course with college-level content. All works listed are suggested by the College Board, but some novels discuss controversial, adult material.

Jasmine - Bharati Mukherjee
The Joy Luck Club - Amy Tan
The Namesake - Jhumpa Lahiri
The Secret Life of Bees - Sue Monk Kidd
The Kite Runner - Khaled Hoseinni
Siddhartha - Herman Hesse
Their Eyes Were Watching God - Zora Neale Hurston
A Thousand Splendid Suns - Khaled Hoseinni

(2) After selecting your summer reading piece and purchasing it, join the corresponding Google Classroom to complete the summer assignments. We recommend ordering a copy of the book online to save some money.

Jasmine - gbieui
The Joy Luck Club - 8097dx
The Namesake - p088dfw
The Secret Life of Bees - 8df9jm
The Kite Runner - 4medo03
Siddhartha - 87stam4
Their Eyes Were Watching God - 7p6k2l
A Thousand Splendid Suns - q4vtzfs

(3) Follow our GV AP Lit Instagram for reminders and updates over the summer and throughout. Follow us @aplit_gvhs

(4) Complete the following assignments with your summer reading piece:

a. Annotate your physical copy of the book. Feel free to use highlighters, sticky notes, and/or write in the margins. You will turn in the annotated copy of your book at the beginning of the school year.

When annotating, look for quotes or passages that do the following:

- develop characterization

- include significant use of literary devices (ie. metaphor/simile, imagery, etc.) that further meaning
- develop theme
- grab your attention based on content/construction, etc.

b. Submit **two** discussion posts to Google Classroom. For each discussion post, you must write at least **five** sentences analyzing a quote from your novel. Avoid plot summary. Focus on analysis and revealing what the text says implicitly.

c. In addition to your discussion posts, you must also respond to two other students on Google Classroom. Your comment must include a new insight, not just tell students you like what they wrote.

d. First Discussion Post and Comment Due - 11:59 pm Friday, July 5

Second Discussion Post and Comment Due - 11:59 pm Monday, August 5

e. On the first day of school, Monday, August 12, you must bring in a typed, double-spaced paper responding to the following:

- Identify a single, pivotal moment in the moral or psychological development of the protagonist. What moment would you choose, and why is it significant? Your response to this must be at least two full paragraphs.
- Identify what you imagine would be the meaning of the work as a whole. This **must** be a complete thematic statement or sentence. The meaning of the work as a whole or theme will **never** be just one word.

If you have any questions or concerns, please feel free to email us over the summer. We look forward to a great year of AP Lit!

Ms. Hawkins

hawkit@nv.ccsd.net

Room 820

Mrs. Garner

dearmv@nv.ccsd.net

Room 804